

PLEASE CAREFULLY READ THE SEPARATE HEALTH AND SAFETY PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME DISC OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT HEALTH AND SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES

WARNING - Seizures

- Some people (about 1 in 4000) may have seizures or blackouts triggered by light flashes or patterns, such as while watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an epileptic condition should consult a doctor before playing a video game.
- Parents should watch when their children play video games. Stop playing and consult a doctor if you or your child have any of the following symptoms:

Convulsions
Altered vision

Eye or muscle twitching Involuntary movements Loss of awareness Disorientation

To reduce the likelihood of a seizure when playing video games:

- 1. Sit or stand as far from the screen as possible.
- 2. Play video games on the smallest available television screen.
- 3. Do not play if you are tired or need sleep.
- 4. Play in a well-lit room.
- 5. Take a 10 to 15 minute break every hour.

WARNING - Repetitive Motion Injuries and Eyestrain

Playing video games can make your muscles, joints, skin or eyes hurt after a few hours. Follow these instructions to avoid problems such as tendinitis, carpal tunnel syndrome, skin irritation or eyestrain:

- Avoid excessive play. It is recommended that parents monitor their children for appropriate play.
- · Take a 10 to 15 minute break every hour, even if you don't think you need it.
- If your hands, wrists, arms or eyes become tired or sore while playing, stop and
 rest them for several hours before playing again.
- If you continue to have sore hands, wrists, arms or eyes during or after play, stop playing and see a doctor.

▲WARNING - Electric Shock

To avoid electric shock when you use this system:

- Do not use the Nintendo GameCube during a lightning storm. There may be a risk of electric shock from lightning.
- · Use only the AC adapter that comes with your system.
- · Do not use the AC adapter if it has damaged, split or broken cords or wires.
- Make sure that the AC adapter cord is fully inserted into the wall outlet or extension cord.
- Always carefully disconnect all plugs by pulling on the plug and not on the cord.
 Make sure the Nintendo GameCube power switch is turned OFF before removing the AC adapter cord from an outlet.

ACAUTION - Motion Sickness

Playing video games can cause motion sickness. If you or your child feel dizzy or nauseous when playing video games with this system, stop playing and rest. Do not drive or engage in other demanding activity until you feel better.

▲ CAUTION - Laser Device

The Nintendo GameCube is a Class I laser product. Do not attempt to disassemble the Nintendo GameCube. Refer servicing to qualified personnel only.

Caution - Use of controls or adjustments or procedures other than those specified herein may result in hazardous radiation exposure.

CONTROLLER NEUTRAL POSITION RESET

If the L or R Buttons are pressed or the Control Stick or C Stick are moved out of neutral position when the power is turned ON, those positions will be set as the neutral position, causing incorrect game control during game play.

To reset the controller, release all buttons and sticks to allow them to return to the correct neutral position, then hold down the X, Y and START/PAUSE Buttons simultaneously for 3 seconds.



The official seal is your assurance that this product is licensed or manufactured by Nintendo. Always look for this seal when buying video game systems, accessories, games and related products.



Nintendo does not license the sale or use of products without the Official Nintendo Seal



THIS GAME SUPPORTS SIMULTANEOUS GAME PLAY WITH TWO PLAYERS AND CONTROLLERS.



THIS GAME REQUIRES A MEMORY CARD FOR SAVING GAME PROGRESS, SETTINGS OR STATISTICS.

Important Legal Information

Copying of any video game for any Nintendo system is illegal and is strictly prohibited by domestic and international intellectual property laws. "Back-up" or "archival" copies are not authorized and are not necessary to protect your software. Violators will be prosecuted.

This video game is not designed for use with any unauthorized copying device or any unlicensed accessory. Use of any such device will invalidate your Nintendo product warranty. Nintendo (and/or any Nintendo licensee or distributor) is not responsible for any



damage or loss caused by the use of any such device. If use of such device causes your game to stop operating, disconnect the device carefully to avoid damage and resume normal game play. If your game ceases to operate and you have no device attached to it, please contact the game publisher's "Technical Support" or "Customer Service" department.

The contents of this notice do not interfere with your statutory rights. This booklet and other printed materials accompanying this game are protected by domestic and international intellectual property laws.

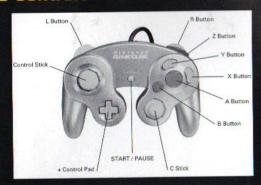
LICENSED BY



TABLE OF CONTENTS

Game Controls
Prologue
Main Menu
Options Menu
Pause Menu
Saving & Loading
Playing the Game8
Upgrading Your Z-Team11
Co-op Mode12
Credits
Atari Web Sites
Technical Support
End-User License Agreement

Game Controls



Menu Controls

Use the **+Control Pad** or the **Control Stick** to highlight menu items. Press the **A Button** to select an item. Press the **B Button** to cancel a selection and move back one screen.

Game Controls

Action
Move
Punch
Kick
Ki attack (press and hold for Special Move)
Jump
Fly press again to land
Block /
Charge Ki Energy
Target lock (press again to switch targets)
Show pick-ups
Teleport (unlockable)
Throw (unlockable)
Roundhouse kick (unlockable)
Uppercut (unlockable)
Toggle Map/Radar

Hide Map/Radar

Pause Menu

PROLOGUE

Before Oragon Ball 6T°, before Super Saiyan 4, before the epic struggle with the Shenrons", Goku" was just beginning to discover his true power — and destiny. After many years of protecting Earth from evil tyrants, including the Red Ribbon Army and the alien King Piccolo". Goku" is now grown up. He and his wife Chichi" have a young boy, Gohan". One day, Goku" and Gohan" are at Kame House with old friends Master Roshi", Krillin" and Bulma", when suddenly Goku" feels a strong presence — energy from another world approaching at an alerming speed.

From out of the sky drops the great Saiyan warrior Raditz*, who has traveled from a distant galaxy to check on the progress of his brother Goku*'s mission — to exterminate the Earth. Fortunately for the Earth. Goku* is afflicted with amnesia — he doesn't even remember his original name Kakarot* or his wicked mission. The evil Raditz grabs little Gohan* and flies off. threatening to kill the child unless Kakarot* (Goku*) completes his original task and exterminates all of the people of Earth.

So Goku" and the Z Warriors set out on an adventure to save Gohan" and protect Earth from a new race of enemies determined to destroy it!



START/PAUSE

R Button + +Control Pad Up/Down

MAIN MENU Play Sagas

Select Play Sagas and press the A Button to start a new game or continue a previously saved game. Choose One Player to play a solo game or Two Players to play in Co-op mode.

At the Select Sage screen, press the **+Control Pad** to choose the chapter you want to play and press the **A Button** to continue [anly chapters you have



unlocked will be available]. Depending on the chapter you select, you will automatically play as one of the following Z-Warriors: Goku". Gohan", Piccolo", Vegeta" or Trunks".

Note: If you are playing Co-op mode, at the Select Character screen Player 2 must press START/PAUSE on the Nintendo GerneCube* Controller in Controller Socket 2 in order to join the game.

Once you unlock the Pendulum Room, you can play the game using additional characters (see "Pendulum" below).

Tutorial

Select Tutorial and press the **A Button** to get a quick lesson on how to play Dragon $Ball Z^*: Sagas^m$.

Pendulum

The Pendulum Room allows you to replay the entire game, or your favorite chapters, as any of the original five Z Warriors |with any costumes| or five new characters |Broly*, Bardock*, Tien*, Krillin* or Yamcha*]. To unlock the Pendulum Room you must complete all chapters in Play Sages mode.

As in Play Sagas mode, first choose One Player or Two Players, then choose a chapter.

Next, press the **+Control Pad left** and **right** to select the character you want to use.

Options

Change game options (see "Options Menu" below)

Load Game

Return to the Load Game screen, where you can choose an empty game slot to start a new game or select a previously saved game.

Extras

Play any unlocked movie.

OPTIONS MENU

SFX Vol: Press the +Control Ped Left/Right to lower or raise the volume of the in-game sound effects.

Music Vol: Press the +Control Pad Left/Right to lower or raise the volume of the in-game music.

Dialogue Vol: Press the +Control Pad Left/Right to lower or raise the volume of the ingame dialog.

Audio Channels: Select Stereo or Mono.

Rumble Feature: Turn the Nintendo CémeCube Controller Rumble Feature ON for player 1, player 2 or both.

Friendly Fire: With this option turned ON, you will take damage when hit by your teammate in Co-op mode. Enemies can damage each other in all modes.

Difficulty: Set game difficulty level: Easy |all enemies have less health and do less damage|; Normal |all enemies have normal health and do normal damage|; Hard |all enemies have extra health and do more damage|.

RESUME

Set Options: Save settings and return to the previous menu.

PAUSE MENU

Press START/PAUSE while playing to pause the game and select from the following options:

Resume: Return to the game.

Controller: Display a diagram of game controls.

Upgrades: View your current upgrades. Note: You

can only view upgrades here, to buy upgrades you must visit an Upgrade Station (see "Upgrading Your Z-Team" on page 9).

Options: Change game options (see above). Note: You cannot change game difficulty settings from this menu.

Quit: Return to the Main Menu without saving your current level progress.

You can see your Mission Summary at the right side of the Pause Menu, as well as a list of all of the pick-ups in the current level.

SAVING & LOADING

Dregon Ball Z^* : Sagas" prompts you to save your game at the end of each level. When starting the game, choose a saved game at the Pick a Saved Game screen to load that game or choose New Game or an empty slot to start a new game. When at the Main Menu, choose Load Game to load a different saved game. You need 3 Blocks free to save one $Dragon Ball Z^*$: Sagas game.

PLAYING THE GAME

Play all 19 chapters by traveling through the many environments and battling enemies along the way. You must complete many quests and defeat all the bosses to win the game.

Your path through the game will require a lot of combat. You will be fighting against groups of enemies or bosses. Each enemy may require you to try various combat techniques, such as using the upgrades purchased at Upgrade Stations [see "Upgrading Your Z-Team" on page 11].

The Battle Screen

The Heads-Up Display (HUD) provides information on your character and the game.



Health Meter: Shows your health. If this bar empties, you die.

Ki Meter: Shows how much Ki Energy you have. You need Ki Energy to fire Ki Blasts and perform Special Move attacks. Your Ki Energy depletes as you use energy attacks. Press and hold the **R Button** + **A Button** to recharge your character's Ki Energy.

Super Saiyan/Namek Meter: Shows your amount of Super Saiyan/Namek Energy. Fighting in melee combat causes this meter to rise. The more combos you perform, the faster it rises. Once it reaches its full potential, the meter will flash. You can now charge up by pressing the R Button + A Button. You will then turn Super Saiyan |or, in Piccolo**s case, Super Namek|| Note: The Super Saiyan ability is not available until Chapter 8.

Sensu Bean: You will find Sensu Beans located in most environments and you can hold up to three Sensu Beans. If you have a Sensu Bean and your Health runs out, the Sensu Bean will automatically revive you. You can also give your Sensu Bean to your partner in Co-op mode if he needs it.

Dragon Radar: Shows where you are on the level. You can upgrade your Dragon Radar to show the position of enemies and the placement of different pick-ups. If you don't know which way to go, refer to the arrow on the Dragon Radar, which will point you in the right direction. Press the **+Control Pad Up/Down** to toggle the three different modes on the Dragon Radar; Yellow (show Dragon Balls); Red (show enemies - Ki Sense upgrade); and Purple (show pickups - Lucky upgrade).

Help Panel: Often during the game, a help panel will appear on-screen with important information about the game. The type of information may include mission objectives, hints about how to play, or other game info.

Pick-ups: Press the +Control Pad Left/Right to view the number of capsules and other pick-ups you have collected in the current level [see "Pick-ups" on page 10].

Combat

There are two types of combat: Melee and Range attacks.

Melee Attacks:

Y Button: Kick

B Button: Punch

Use combinations of the Y Button and the B Button for combo attacks. Basic combos include five punch and five kick attacks.

Range Attacks:

Press the X Button to fire a Ki blast.

Press and hold the X Button to use your Special Move attack.

Each of the playable characters has a special move:

Goku": Kamehameha Gohan": Masenko

Piccolo": Special Beam Cannon

Vegeta*: Galick Gun Trunks*: Burning Attack

Broly*: Green Ball Bardock™: Orb

Krillin': Destructo Disk

Tien™: Tri-Beam

Yamcha": Kamehameha

Boss Characters

There are many enemies from the Saiyan Saga through the Cell Games Saga: Raditz*, Nappa*, Vegeta*, Recoome*, Burter* & Jeice*, Captain Ginyu*, Frieza*, Android 17*, Android 18*, Android 18*, Android 20*, Imperfect Cell* and Perfect Cell*.

Targeting

Targeting allows you to lock on to a specific enemy and move more freely while in combat. To target an enemy close to the direction in which your character is facing, press and hold the **L Button**. To choose among multiple enemies, tap and hold the **L Button** until the desired enemy is highlighted, and then continue to hold the **L Button**. A blue arrow will appear over the targeted character's head. If the enemy moves off screen, his portrait will be displayed along the edge of the screen indicating his general location.



Note: Both the blue arrow and the portrait indicate the enemy's health.

While an enemy is targeted, the control scheme changes:

Dash: Move the Control Stick toward the targeted enemy.

Strafe: Move the Control Stick left and right of the direction your character is facing.

Back flip: Move the Control Stick away from the targeted enemy.

Exploring

Fully explore all of the levels to take full advantage of the upgrades, find health and find other pick-ups.



Pick-ups

Many items are scattered throughout all of the levels. Search far and wide for all of these pick-ups, they will help you finish the game. Often, a pick-up is hidden inside a destructible object, such as a rock. Try blowing up different things you encounter in the levels to find more pick-ups.



Capsules: There are two types of capsules: red capsules restore health; yellow capsules restore Ki Energy. For every 10 Red capsules you collect, your Health Bar will increase in length. For every 10 Yellow capsules you collect, your Ki Energy mater will increase in length.



Z-Coins: Collect Z-Coins to upgrade your Z-Team with new abilities. Once you have collected enough Z-Coins, you can purchase upgrades from the upgrade screen. See "Upgrading Your Z-Team" on page 9 for details.

Other Pick-ups: Same specific missions require you to find other types of collectibles. For example, you may need to find Oragon Balls or parts to a Time Machine in a particular level.

Flying

You can fly at any time by pressing the **A Button** twice. Press the **A Button** once to jump, and a second time to stay in the air at the desired height. You can also jump off ledges found in some environments to fly higher. Some pick-ups will require you to find a high point from which to jump and fly.

You can also purchase the Flight Speed upgrade, which will allow you to fly very quickly back through a level if you missed an important pick-up.

UPGRADING YOUR Z-TEAM

Upgrading your Z-Team is the key to success in Oragon Ball Z*: Sagas*. Collect Z-coins to spend on upgrades. You can only purchase upgrades from an Upgrade Station, found in most chapters.

To view your current upgrades, press

START/PAUSE to display the Pause Menu and then choose Upgrades. Upgrades are divided into three categories:



Ki Attack	Combo Attacks (see below)	Melee Attacks
Special Move	Chikara-Dageki	Uppercut
Rapid Fire	Chudan-Dageki	Roundhouse
Quick Recovery	Chikara-Kobushi	Smash
Teleport	Tatsumaki	Unblockable Finishers
Flight Speed	Kiai-Dageki	Combo Breaker
Turbo Ki Charge	Sokuryu-Dageki	Throw
Ki Sense		
Lucky		

Combo Attacks:

Chikara-Dageki (Power Strike): The 8-strike combination will stun lesser enemies

Chudan-Dageki (Middle Strike): This 7-strike combination will stun average enemies

Chikara-Kobushi (Power Fist): This 8-strike combination will bring down difficult enemies

Tatsumaki (Tornado): This 9-strike rain of heavy blows will stun the most difficult of enemies

Kiai-Dageki (Henchmen Destroyer): This 10-strike combination will eliminate any hanchman

Sokuryu-Dageki (Quick Destruction): This will unleash a devestating chain of hyper-quick blows

10

CO-OP MODE

Oragon Ball 2": Sagas" includes two-player cooperative mode. To play in Co-op mode, choose Play Sagas or Pendulum mode, select Two Player, select the desired chapter, and have player 2 press **START/PAUSE** on the Controller in Controller Socket 2. Co-op mode is similar to single-player, except the difficulty level is higher.



CREDITS Atari

Oan DeOreo Producer Hudson Piehl Executive Producer Donny Clay Associate Producer Paul Hellier Director of Technology

Matt Collins Director of Marketing

Chris Munson Licensing Specialist - Strategic Marketing

Steve Martin
Director of Creative Services

Liz Mackney Director of Editorial & Documentation Services

Charlie Rizzo Art Director

Morgan Tomaiolo Senior Graphic Designer

Kurt Carlson Documentation Specialist

Norm Schrager Copywriter Michael Gilmartin

Director of Publishing Support

Ken Ford I.T. Manager/Western Region

Michael Vetsch Manager of Technical Support

Ezequiel "Chuck" Nunez

Bill Carroll QA Managers

Jason Kausch QA Testing Supervisor

Michael Greenler Adrian Escultura Hawell Selburn

Henry Yei

Lead Testers

Randy Alfonso

Mark Alibayan Jason Anderson Matthew Bautista Elree Carolo Ray Cicero Philip Dickerson Aaron Duke John Fernandes Max Fitzmaurice Enrico Granados Carrie Greenler Bon Hanson Eric Heine Aaron Ichiyasu Dae Kim Anwar Malimban Sam Mansour Alvaro Melara Geoff Nappo Randy Nguyen Mark Nonato Eric Pacho Glad Papellero Jung Park Jason Randall Nessie Rilveria Juan Rodriguez Dan Schneider Pravin Singh Peter Sodbinow Jesse Thurman Dat Tu James Walton Michael Yim Testers Dave Strang

Manager, Engineering Services and Compatibility Lab

Ken Edwards Engineering Services Specialist

Dan Burkhead Eugene Lai

Engineering Services Technicians
Jou Schneer

Director, Strategic Relations Cecelia Hernandez

Sr. Manager, Strategic Relations

Arthur Long

Strategic Relations Specialist

Jon Nelson Director, Global Web Services

Scott Lunch Producer Online

Gerald "Monkey" Burns Senior Programmer, Online

Richard Leighton

Seniar Web Designer, Online Sarah Pike

Online Marketing Manager

Todd Curtis

Vice President, Operations

Eddie Pritchard

Director of Manufacturing

Lisa Leon

Lead Senior Buuer

Gardnor Wong

Senior Buyer

Tara Moretti Buyer

Janet Sieler

Materials Planner

Nichole Mackeu

Process Planner

Special Thanks

James Boone The Staff and Testers from Focus on Boston

Avalanche

Aaron Walker Adam Ford Al Mecklenburo Alex Dimos Barry Zundel Benson Yee **Brent Critchfield** Brian Lefler Chefi Hawley Dallin Haws Dave McClellan Del Campbell Gabe Avila Jeff Oxborrow Jim Henn

Jon Warner Justin Kunz Kristen Yee Lauriann Wakefield Marcus Fisher Matt Parrish Mike Olmos Nate Robins Rodney Olmos Scott Stoddard Scott Yoho Todd Blackburn

Tuler Colbert Game

Adam Clayton Andu Matsukawa Bill VanOverbeck Bruant Collard Camila Ebert Chris Shen Dan Silver

David Ross Hurum Osmond Jeff Bunker Jeff Gosztula

John Blackburn **Ned Martin**

Rob Nelson Support

Andrew Kite John Dau Nate Fuller Testing

Wayne Tyler

Yesslie, Zuriel & Colta

Special Thanks

Alberto's Mexican Food Clahan Tran & Taison Yosida Devan Sprensen Heather, Amanda, Shelby, Jalynn, Ty & Larisa Campbell John Tran Koko Kitchen Japanese Cafe Maki Chan & Hideaki Kun Melanie, Hernan, Nader, Christian & Oscar Mookie, Crunky & Stinky Nuoka Morris

Phuong Tran, Ayan & Alana Wong

FUNimation Productions, Ltd.

Gen Fukunaga President Daniel Cocanougher Executive Vice-President Cindu Brennan Fukunaga Vice-President, Marketing Bob Brennan Director of Licensina Chris Lundeen Jeremy Snead Licensing Account Managers

Toei Animation

Kenii Ebato Senior Manager, Business Development Makiko Adachi Assistant Manager, International Dept.

Hideaki Udagawa International Dept.

Shueisha Inc.

Kenii Okamoto Rights Manager, International Division Masahiko Saito Editor of the Monthly V Jump Akira Toriyama Original Creator

Voice Talent

Bill Townsleu Henchman/Gulda Brice Armstrono Captain Ginuu Christopher Sabat Vegeta, Piccolo, Yamcha Chuck Huber Android 17 Dameon Clarke Cell. Cell Jr. Duncan Brannan Red Ribbon Army Fric Vale Trunks

John Burgmeier Tien/Saibamen Justin Cook Cell Jr Kent Williams Dr. Gero Kule Hebert Nagator/Bohan Laura Baileu Dende Linda Young Frieza Meredith McCou Android 18 Mike McFarland Master Roshi Phil Parsons Nadda Phillip Wilburn Andraid 19 Sean Schemmel Goku/King Kai Sonny Strait Krillin/Bardock Stephanie Nadolny Gohan

Okratron 5000

Tiffany Vollmer

Vic Mignogna

Bulma

Brolu

Christopher Sabat Producer/Voice Director Andrew Rue Associate Producer Rawly Pickens Señor Audia Mixer Matt Chainsaw Assistant Editor Rou Machado Studio Coordinator René Coronado Lead Editor Carlos Gonzalez Audio Editor

Joe Barnes

Jon Brau

ATARI WEB SITES

To get the most out of your new game, visit us at:

atari.com/us

If you would like to chet with other gamers, as well as developers, visit our Community Forum area at:

ataricommunity.com

Kids, check with your parent or guardian before visiting any web site.

Chat Messages: Atari does not monitor, control, endorse, or accept responsibility for the content of chat messages. You are strongly encouraged not to give out identity or other personal information through chat message transmissions. Kids, check with your parent or guardian if you are concerned about any chat you receive.

Use of Atari web sites is subject to terms and conditions, which you can access at:

atari.com/us/tos

TECHNICAL SUPPORT (U.S. & Canada) Help Via the Internet

Up-to-the-minute technical information about Ateri products is generally available 24 hours a day, 7 days a week via the Internet at:

atarisupport.com

Through this site you'll have access to our FAQ (Frequently Asked Questions) documents, our Hints/Cheat Codes if they're available, and an Email area where you can get help and ask questions if you do not find your answers within the FAQ.

Note: In the event we must send you a Hint Sheet, FAQ document, patch or update disc via Email, we may require verifiable consent from a parent or guardian in order to protect children's privacy and safety online. Consent Forms are available at the web site listed above.

Help Via Telephone in the United States ម Canada

For phone assistance, call **Atari Technical Support** at **[425] 951-7108**. Dur **Interactive Voice Response** system is generally available 24/7, providing automated support solutions immediately.

This console-based product has automated support, which includes information such as gameplay tips, information on Control Keys, possible Cheat Code combination keys, and instructions for finding secret screens and/or additional game levels |if these type of items exist and are made available for this particular product).

Great News! We've improved our Automated Systems so that you can get product-specific Troubleshooting help more quickly. All you need to do is enter the product's **Part #** when prompted to do so. This will take you directly to all of our known issues and solutions for

16

this title. The product's **Part** # is located in several places |on the CO label, Game Pak. package and/or plastic disc case, if applicable| and is usually identified by a number such as **04-12345**. When prompted by the Automated System, enter the **last five digits** of your product's Part #. [For example, Part # 04-12345 would require that you enter the "12345" portion of the number for that product.| **Note:** Some products simply feature a five-digit Part # without an "04-" prefix.

Live support is generally available Monday through Friday, 8:00 AM until 6:00 PM [Pacific

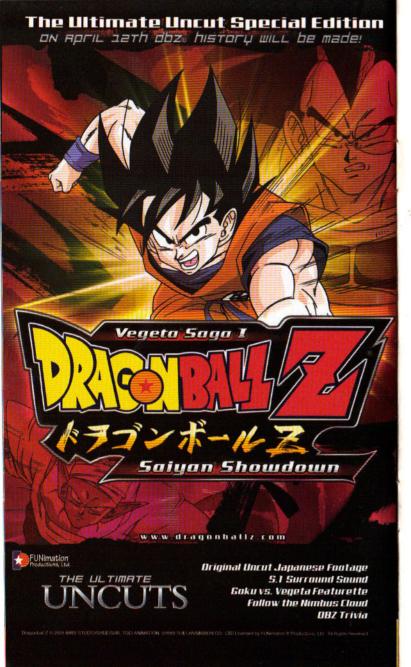
Note: We may be closed on major holidays.

Product Return Procedures in the United States & Canada

In the event our technicians at [425] 951-7108 determine that you need to forward materials directly to us, please include a brief letter explaining what is enclosed and why. Make sure you include the Return Merchandise Authorization Number [RMA#] supplied to you by the technician, and your telephone number in case we need to call you. You will receive the mailing address when the technician gives you the RMA#. Any materials not containing this RMA# will be returned to you unprocessed.

Warranty Policy in the United States & Canada

If our technicians determine that the product storage medium is found to be defective within ninety [90] days of original purchase. [unless otherwise provided by applicable law], Atari will replace the item free of charge, to the original purchaser, if the item is accompanied by the original dated receipt and packaging.



END-USER LICENSE AGREEMENT

IMPORTANT — **READ CAREFULLY:** Please be sure to carefully read and understand all of the rights and restrictions described in this End-User License Agreement ("EULA").

AGREEMENT

This document is an agreement between you and Atari, Inc. and its affiliated companies ("Company"). The enclosed software game disc(s), cartridge or Game Pak ("Software") and any accompanying printed materials are licensed to you only on the condition that you accept all of the terms contained in this EULA.

By opening this package and installing or otherwise using the Software you agree to be bound by the terms of this EULA. If you do not agree to the terms of this EULA you may not install or use the Software and within 15 days of purchase you must call the Tech Support telephone number listed in the manual accompanying the Software (the "Manual"). Select the Automated Phone System's Main Menu option for Consumer Services and follow the prompts.

You will be given a Return Merchandise Authorization number (RMA #) by the technician. You then have 15 days from the date of this contact to return the Software in its protective covering, the Manual and the original sales invoice to the address supplied to you.

If this is a PC product, when you install the Software you will be asked to review and either accept or not accept the terms of the EULA by clicking the "I Accept" button. By clicking the "I Accept" button you acknowledge that you have read the EULA, understand it and agree to be bound by its terms and conditions.

COPYRIGHT

The Software is protected by copyright laws and international copyright treaties, as well as other intellectual property laws and treaties. All title and copyrights in and to the Software (including but not limited to any images, photographs, animations, video, music, text and "applets" incorporated into the Software) and any printed materials accompanying the Software are owned by the Company or its Licensors.

GRANT OF LICENSE

The Software is licensed and not sold to you and its use is subject to this EULA. The Company grants you a limited, personal, non-exclusive license to use the Software in the manner described in the user documentation. The Company reserves all rights not expressly granted to you in this EULA.

PERMITTED USES

- If the Software is configured for loading on a hard drive, you may install and use the Software on a single computer.
- You may make and maintain one copy of the Software for backup and archival purposes, provided that the original and copy of the Software are kept in your possession.
- 3. You may permanently transfer all your rights under this EULA, provided you retain no copies, you transfer all of the Software (including all component parts, the media and printed materials and any upgrades) and the recipient reads and accepts this EULA.

RESTRICTIONS

- You may not delete or obscure any copyright, trademark or other proprietary notice on the Software or accompanying printed materials.
- You may not decompile, modify, reverse engineer, disassemble or otherwise reproduce the Software.
- 3. You may not copy, rent, lease, sublicense, distribute, publicly display the Software, create derivative works based on the Software (except to the extent expressly permitted in the Editor and End-User Variation section of this Agreement or other documentation accompanying the Software) or otherwise commercially exploit the Software.
- You may not electronically transmit the Software from one computer, console or other platform to another or over a network.
- 5. You may not use any backup or archival copy of the Software for any purpose other than to replace the original copy in the event it's destroyed or becomes defective.

EDITOR AND END-USER VARIATIONS

If the Software includes a feature that allows you to modify the Software or to construct new variations (an "Editor"), you may use such Editor to create modifications or enhancements to the Software, including the construction of new levels (collectively the "Variations"), subject to the following restrictions. Your Variations: (i) must only work with the full, registered copy of the Software; (ii) must not contain modifications to any executable file; (iii) must not contain any libelous, defamatory or other illegal material, material that is scandalous or invades the rights of privacy or publicity of any third party; (iv) must not contain any trademarks, copyright-protected work or other property of third parties; and (v) may not be commercially exploited by you, including but not limited to making such Variations available for sale or as part of a pay-per-play or timesharing service.

TERMINATION

This EULA is effective until terminated. You may terminate this EULA at any time by destroying the Software. This EULA will terminate automatically without notice from the Company if you fail to comply with any provisions of this EULA. All provisions of this EULA as to warranties, limitation of liability, remedies and damages will survive termination.

LIMITED WARRANTY AND DISCLAIMER OF WARRANTIES

You are aware and agree that use of the Software and the media on which is recorded is at your sole risk. The Software and media are supplied "AS IS." Unless otherwise provided by applicable law, the Company warrants to the original purchaser of this product that the Software storage medium will be free from defects in materials and workmanship under normal use for ninety (90) days from the date of purchase. The warranty is void if the defect has arisen through accident, abuse, neglect or misapplication. If the Software fails to conform to this warranty, you may at your sole and exclusive remedy, obtain a replacement free of charge if you return the defective Software. Follow the Product Return Procedures described in the Manual. The Company does not warrant that the Software or its operations or functions will meet your requirements, or that the use of the Software will be without interruption or error.

TO THE FULLEST EXTENT PERMISSIBLE UNDER APPLICABLE LAW, EXCEPT FOR THE EXPRESS WARRANTY SET FORTH ABOVE, THE COMPANY DISCLAIMS ALL WARRANTIES, EXPRESS OR IMPLIED, INCLUDING AND WITHOUT LIMITATION, THE IMPLIED WAR-

LIMITATION OF LIABILITY

IN NO EVENT WILL THE COMPANY OR ITS EMPLOYEES OR LICENSORS BE LIABLE FOR ANY INCIDENTAL, INDIRECT, SPECIAL, CONSEQUENTIAL OR PUNITIVE DAMAGES, OR ANY DAMAGES WHATSOEVER (INCLUDING, WITHOUT LIMITATION, DAMAGES FOR INJURY TO PERSON OR PROPERTY, FOR LOSS OF PROFITS, BUSINESS INTERRUPTION, LOSS OF BUSINESS INFORMATION, LOSS OF PRIVACY, FAILURE TO MEET ANY DUTY AND NEGLIGENCE) ARISING OUT OF OR IN ANY WAY RELATED TO THE USE OR INABILITY TO USE THE SOFTWARE, EVEN IF THE COMPANY OR AN AUTHORIZED REPRESENTATIVE OF THE COMPANY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU.

IN NO EVENT WILL THE LIABILITY OF THE COMPANY FOR DAMAGES WITH RESPECT TO THE SOFTWARE EXCEED THE AMOUNTS ACTUALLY PAID BY YOU FOR THE SOFTWARE.

CHOICE OF LAW AND VENUE

This EULA is governed by the laws of the United States of America and the State of New York, exclusive of its conflicts of law provisions. The exclusive venue for litigation regarding or arising from this EULA is New York County, New York and you agree to submit to the Jurisdiction of the courts of New York County, New York for any such litigation.

MISCELLANEOUS

If any provision or portion of this EULA is found to be unlawful, void, or for any reason unenforceable, it will be severed from and in no way affect the validity or enforceability of the remaining provisions of the EULA.

This EULA constitutes the entire agreement between you and the Company regarding the Software and its use.

© 2005 Atari, Inc. All Rights Reserved.

2005 BIRD STUDIO/SHUEISHA, TOEI ANIMATION. Licensed by FUNimation Productions, Ltd. All Rights Reserved. Dragon Ball Z and all logos, character names and distinctive likenesses thereof are trademarks of TOEI ANIMATION. All other trademarks are the property of their respective owners.

Uses Bink Video Technology. Copyright © 1997-2005 by RAD Game Tools, Inc.

01315